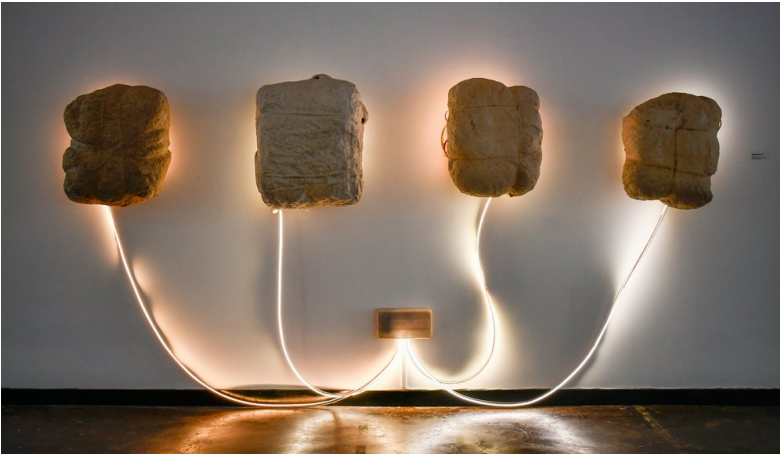


SIZING UP: SEVEN WOMEN SCULPTORS

Georgine Clarke Alabama Artists Gallery

May 4 - July 28, 2022



Sara Garden Armstrong

Sara Garden Armstrong is a visual artist whose decades-long practice embraces a wide range of scales and techniques, from large site-specific sculpture to artist's books. Lyrical, nature-based biomorphic abstraction characterizes the work, focusing on life processes and systems. It addresses organic change and transformation, while exploring properties of materials. Breathing is a major concern, as are mechanical support systems of the body. Other recurrent themes are water and time, with its elements of decay, chance, and shifts of reality.

Kimberley Brown

Art is a constant learning process. It means continually exploring concepts, thoughts, ideas, materials and processes. It means taking little bits of ourselves and manipulating them as we attempt to discover new ways to explain ourselves to each other. Brown's work incorporates process and material combinations to build things that examine the relationships between forms, and trace connections between disparate times and spaces. Simple materials are capable of exploring complex narratives and telling stories about the viewer as well as the maker. To this end, Brown investigates what certain materials have to say in both native and unexpected incarnations, as well as what any one substance might be capable of becoming.



Jennifer Wallace Fields

Jennifer Wallace Fields' artistic practice is a process of emotional archeology: digging through our internal remnants to uncover artifacts that can be pieced together to re-construct a narrative. Working primarily in clay, while also incorporating found objects from thrift shops and the natural world, Fields explores multifaceted concepts of memory; these can take the form of collective, shared-cultural memories or even the forgotten memories embedded into objects she collects for her works as they pass from owner to owner over generations.

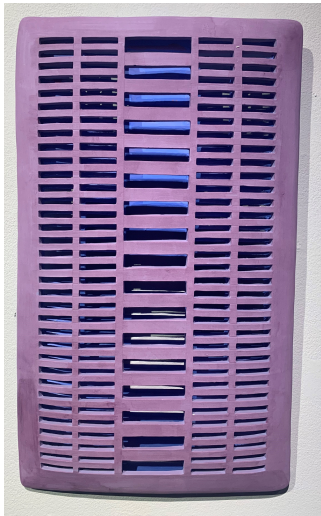


Susan Fitzsimmons

Susan Fitzsimmons is from St. Louis, Missouri but now lives in Mobile, Alabama. She lived in Texas, Mississippi, Missouri, New York, and Illinois. Each new place required adaptations and pushed her creative evolution in new directions. Susan Fitzsimmons, "My work has always been greatly influenced by the cultural conditions of a place, the technology available, and the need to approach all creative work with an openness to dialogue with the audience. It has been my belief that creativity often takes place on the fringes."

Stacey Holloway

Stacey Holloway received her MFA from the University of Minnesota in 2009, her BFA from Herron School of Art and Design/IUPUI in 2006, and has been living and working in Birmingham, Alabama since 2013. She currently serves as the Associate Professor of Sculpture at the University of Alabama at Birmingham. In addition to teaching, Holloway is an active national mixed media artist, sculptor, and fabricator that works within a variety of media including drawing, printmaking, sculpture, ceramics, and interactivity. Through the exploration of storytelling and ethology, she creates work that communicate a universal societal connectivity.



Meredith Knight

Meredith Knight is currently Assistant Professor of Sculpture at Alabama State University. Previously, she was Manager of Studio Programs at the Birmingham Museum of Art. She taught Sculpture and Ceramics at Auburn University Montgomery and the Montgomery Museum of Fine Arts. After graduating summa cum laude with a BFA and then MFA in Sculpture from the University of Alabama, she worked to advocate access to arts and education through her teaching and administrative work at Alabama Prison Arts and Education Project through Auburn University and Black Belt 100 Lenses Photovoice Program through the University of Alabama.

Jayla Poe

Poe is a recent graduate of Alabama State University where she majored in Visual Art and served as the president of the student art club. This group of ceramics vessels are part of a larger collection of works that depicts the African American story. This section of works emphasizes one of the darkest points in African American history, the hundreds of years of slavery. With these works I chose to bring light to these dark times by displaying the feelings of being captured and most importantly the feeling of loss.

